

Arthur McBride

played by paul brady

arr daniel sherrill

♩ = 165

3/8

6/8

TAB notation for measures 1-5. Includes fret numbers (0, 1, 2, 3, 4) and rhythmic markings (accents) below the staff.

6 5/8 6/8

TAB notation for measures 6-9. Includes fret numbers (0, 1, 2, 3, 4, 5, 7, 8) and rhythmic markings (accents) below the staff.

10 trem. pick h p p h h p

TAB notation for measures 10-13. Includes fret numbers (0, 1, 2, 3, 4, 5) and rhythmic markings (accents) below the staff.

14 5/8

TAB notation for measures 14-17. Includes fret numbers (0, 1, 2, 3, 4, 5, 7, 8) and rhythmic markings (accents) below the staff.

18 trem. pick h p p h 5/8 6/8

TAB notation for measures 18-21. Includes fret numbers (0, 1, 2, 3, 4, 5) and rhythmic markings (accents) below the staff.

22

TAB notation for measures 22-25. Includes fret numbers (0, 1, 2, 3, 4) and rhythmic markings (accents) below the staff.

26 G D7 G D7 G C G C G D7 G D7 G G G D7

TAB notation for measures 26-33. Includes fret numbers (0, 1, 2, 3, 4, 5) and rhythmic markings (accents) below the staff.

34 G D7 G D7 G C G C G D7 G G D7 G G

TAB notation for measures 34-41. Includes fret numbers (0, 1, 2, 3, 4, 5) and rhythmic markings (accents) below the staff.

C 1/2 cadence

20

G D G G Am Bm C Bm C Bm D7 G

V ^ V V ^ V V ^ V V V V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V

| | | | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| T | 3-3-3 | 1-1-1 | 0-0-0-0-1-3 | 0-0-0-0-1-3 | 5-5-5-3-3-3 | 0-0-0-0-0-0 | 5-5-5-5-5-5 | 0-0-0-0-0-0 | 3-3-3-1-1-1 | 0-0-0-0-0-0 | 0-0-0-0-0-0 |
| A | 4-4-4 | 2-2-2 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-4-4-4 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 4-4-4-2-2-2 | 0-0-0-0-0-0 | 0-0-0-0-0-0 |
| B | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-2-4 | 5-5-5-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 4-0-0-2-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 |

26

Bm G D7

V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 7-7-7 |
| A | 3-3-3 | 3-3-3 | 3-3-3 | 0-0-0 | 0-0-0 | 0-0-0 | 1-1-1 | 7-7-7 |
| B | 4-4-4 | 4-4-4 | 4-4-4 | 5-5-5 | 5-5-5 | 5-5-5 | 2-2-2 | 7-7-7 |

D full cadence

28

G D G G Am Bm C Bm C

V ^ V V ^ V V ^ V V V V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V

| | | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| T | 3-3-3 | 1-1-1 | 0-0-0-0-1-3 | 0-0-0-0-1-3 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 |
| A | 4-4-4 | 2-2-2 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 4-4-4-4-4-4 | 0-0-0-0-0-0 | 0-0-0-0-0-0 |
| B | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 5-5-5-5-0-0 | 4-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 |

32

Bm D7 G Bm G D7 G

V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V V ^ V

* direct to intro riff

| | | | | | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| T | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 |
| A | 3-3-3 | 1-1-1 | 0-0-0 | 0-0-0 | 3-3-3 | 0-0-0 | 1-1-1 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 |
| B | 4-4-4 | 2-2-2 | 0-0-0 | 0-0-0 | 4-4-4 | 0-0-0 | 2-2-2 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 |

Standard tuning chords (1/2)

37

G D G G Am G/B C G/B C

41

G/B D9/A G G/B G D9/A

Standard full cadence

45

G D G G Am G/B C G/B D9/A G

51

G/B D9 G G/B D9 G